

Kaitlyn Ugoretz

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EDUCATION

- In Progress PhD, East Asian Languages and Cultural Studies
University of California, Santa Barbara
Department of East Asian Languages and Cultural Studies
Committee: Dr. Fabio Rambelli, Dr. ann-elise lewallen, Dr. Elizabeth Pérez
Thesis: “World-Wide Shinto: The Globalization of ‘Japanese’ Religion”
Exam Fields: Japanese Religion; Anthropology of Japan, Methods & Theory in Contemporary Religion (Passed with highest distinction June 2020)
- 2017 MA, Chinese Studies & Japanese Studies (dual concentration)
University of Pennsylvania
Department of East Asian Languages and Civilizations
Adviser: Dr. Victor H. Mair
Thesis: “Inscribing Femininity: Representations of Women in Early Premodern Chinese Orthography”
- 2017 BA, Chinese Studies & Japanese Studies (*summa cum laude*)
University of Pennsylvania
Department of East Asian Languages and Civilizations
Adviser: Dr. Victor H. Mair

PUBLICATIONS

Single-authored Journal Articles

- 2016 “China English: A Developing, Functional, and Legitimate World English Variety,” *Sino-Platonic Papers* 264 (2016): 123-140.
- 2016 “Who Cares for the Care Workers?: A Case Study of the Feminization of Foreign Workers in Japan,” *Wharton Asia Review* 7.2 (2016): 12-22.

Coauthored Journal Articles

- 2020 “From Ise to the World in a Time of Pandemic,” with Yulia Grikun,

Mária Kubincová, Sau Man Luk, Anastasia Petrova, David Rands, and Elham Saberi, *PORTAL Journal of Multidisciplinary International Studies*, Vol. XX, No. XX, pp. XX.

Book Chapters

- Submitted “Media and Technology,” with Erica Baffelli. In *Bloomsbury Handbook of Japanese Religions*, ed. Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli. Submitted 5/2020.
- Submitted “Case Study—World-Wide Shintō: The Globalization of ‘Japanese’ Religion.” In *Bloomsbury Handbook of Japanese Religions*, ed. Erica Baffelli, Andrea Castiglioni, and Fabio Rambelli. Submitted 5/2020.
- Prepublication “Digital Ethnographic Methods.” In *The New Nanzan Guide to Japanese Religions*, ed. Jolyon Thomas and Matthew McMullen

Outreach Publications

- 2019 [“As The Spirit Moves You: How Studio Ghibli Films Leave Room for A Range of Religious Interpretations,”](#) *Beneath the Tangles*

SCHOLARSHIPS AND FELLOWSHIPS

- 2021—2022 Japan Foundation Doctoral Research Fellowship
- 2020—2021 Social Science Research Council International Dissertation Research Fellowship
- 2017—2024 University of California, Santa Barbara Graduate Division Eugene Cota Robles Central Fellowship
- 2015 Fox Leadership International China-US PEACE Fellowship
- 2014 QuestBridge National College Match Finalist
- 2011 National Security Language Initiative for Youth (NSLI-Y), China

TEACHINGS AWARDS

- 2020 University of California, Santa Barbara Graduate Student Association Excellence in Teaching Award

GRANTS AND AWARDS

- 2020 Japan Foundation/UCSB Graduate Division Research Accelerator

Award (\$8,000)

2019	UCSB Department of East Asian Languages & Cultural Studies Summer Fieldwork Grant (\$2,000)
2019	UCSB Graduate Student Association Travel Grant
2018	Middlebury Summer Language Program Grant
2018	UCSB Summer East Asian Language Grant
2017	University of Pennsylvania Phi Beta Kappa Senior Thesis Prize
2017	Phi Beta Kappa Honors Society
2017	University of Pennsylvania Dean's Scholar
2016	University of Pennsylvania Adele Austin Ritter Paper Prize for Chinese Studies
2016	Greater Philadelphia Asian Studies Consortium Undergraduate Paper Prize

INVITED LECTURES

2021 (Jan)	"Building Digital Shinto," North Carolina State University, Raleigh, NC
2020 (Oct)	"Building Digital Shinto," Skidmore College, Saratoga Springs, NY

CONFERENCES ORGANIZED

2019 (Jan)	Graduate Conference: " Imaging East Asia: Constructing Knowledge Through the Visual ," East Asia Center Graduate Conference, University of California Santa Barbara
2017 (Apr)	Graduate Conference: "Structure and Subordination: Law, Science, and Religion in East Asia," University of Pennsylvania Department of East Asian Languages and Civilizations

REFEREED CONFERENCE PRESENTATIONS

2021 (Mar)	"Hacking Fieldnotes: Using Scribe to Study Online Communities," Association for Asian Studies Annual Conference (virtual)
2020 (Dec)	"Altared Ontologies: Sacred Anxieties in the Glocalization of Shinto Traditions," American Academy of Religion Annual Conference (virtual)

- 2020 (Oct) "Shinto in the Time of Coronavirus: Japanese Religion Online During a Global Pandemic," New England Association for Asian Studies Annual Conference (virtual)
- 2020 (Mar, canceled) "Hacking Fieldnotes: Using Scribe to Study Online Communities," Association for Asian Studies Annual Conference, Boston
- 2019 (Nov) "Drawing on Shinto? Online Shinto Communities' Responses to the Religious in Hayao Miyazaki's Anime," American Academy of Religion Annual Conference, San Diego
- 2019 (Oct) "Authority, Access, Archive: Constructing the Digital Shinto Canon," Mid-Atlantic Regional Association of Asian Studies, Carlisle
- 2019 (Apr) "Domesticating Shinto: Materialities of Kami Worship Beyond Japan," University of Pennsylvania Annual Graduate Student Conference on East Asia, Philadelphia
- 2018 (Sep) "World-Wide Shinto: Inventing a Global, Digital Religious Community," New York Conference on Asian Studies, Rochester
- 2018 (Apr) "Characterizing the Barbarian: Chinese Exonyms and Eurasian Relations," University of Pennsylvania Annual Graduate Student Conference on East Asia, Philadelphia
- 2017 (Feb) "Interrogating Indigeneity: Defining the Boundaries of Participation in Shinto," Columbia University Annual Graduate Student Conference on East Asia, New York
- 2016 (Sep) "'What is Indigeneity?: Questioning the Narrative Roots of Shinto," *What Isn't Shinto?* Symposium, University of Pennsylvania, Philadelphia
- 2016 (May) "The Heterodox Fox: Representations of Marginality in Feng Menglong's *Pingyao zhuan*," University of California Berkeley Undergraduate Conference on China, Berkeley
- 2016 (Apr) "Who Cares for the Care Workers?: A Case Study of the Feminization of Foreign Workers in Japan," Greater Philadelphia Asian Studies Consortium Undergraduate Research Conference, Collegeville

WORKSHOPS, SYMPOSIA, COLLOQUIA, & SEMINARS

- 2020—2021 *Mapping the Territory: Religion, Place, and Space in Asian Humanities*, University of California Humanities Research Initiative, UC Los Angeles
- 2020—2021 *Syncopating East Asia*, University of California Humanities Research Initiative, UC Irvine
- 2020 (Mar) “国際神道信者の「伊勢」に対する感想,” *‘Ise and Japan’ Study Program*, Kogakkan University, Ise, Japan
- 2016 (Sept) “What Is Indigeneity? Questioning the Narrative Roots of Shinto,” University of Pennsylvania, *What Isn’t Shinto?*, Philadelphia, PA

UNIVERSITY & DEPARTMENT GUEST LECTURES

- 2020 (Nov) “Conducting Remote Anthropological Research on Japan During COVID-19,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2020 (May) “Entertaining Religion: Religion, Spirituality, and Popular Culture in Japan,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2019 (May) “Does It Spark Faith? Religion, Spirituality, and Media in Contemporary Japan,” University of California, Santa Barbara: Department of East Asian Languages and Cultural Studies.
- 2019 (May) “Religion and Media in Contemporary Japan,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2019 (Apr) “The Invention of State Shinto,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2018 (Nov) “Fierce: Japan’s Women Warriors,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2018 (May) “Drawing on Shinto: Influences and Interpretations in Miyazaki’s Anime,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies.
- 2018 (Apr) “Building, Bending, Blending, Breaking: Gender and Sexuality in

Japan," University of California, Santa Barbara Department of Anthropology.

OUTREACH LECTURES & PUBLIC SCHOLARSHIP

- 2021 (Jan) "Gagaku: Music of the Japanese Court," *Music of the Asian (Royal) Courts*, Smithsonian Institute Folkways Learning Pathways
- 2020 (Nov) "Is Miyazaki Inspired By Shinto?," *Religion For Breakfast*
- 2020 (Nov) "Shinto: Indigenous or Universal?," *Religion For Breakfast*
- 2020 (Oct) "Modern Politics of Shinto," *Religion For Breakfast*
- 2020 (Oct) "[Shinto and Buddhism](#)," *Religion For Breakfast*
(45,000 views as of Nov. 2020)
- 2020 (Oct) "[What Is Shinto?](#)," *Religion For Breakfast*
(62,000 views as of Nov. 2020)
- 2020 (May) "Gagaku and Japanese Religions: An Exhibition," Santa Barbara Museum of Art
- 2019 (Mar) "Philosophical Traditions of Ancient China," Laguna Blanca School, Hope Ranch

SERVICE TO THE PROFESSION

- 2013—2016 Editorial Board Member, *3808: Journal of Critical Writing*
- Peer Review (journals) *Entangled Religions*

UNIVERSITY & DEPARTMENTAL SERVICE

- 2020—2021 Social Media Coordinator, University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- 2018—2020 Graduate Student/Faculty Liaison, University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- 2018—2020 President, Graduate East Asian Research Society, University of California Santa Barbara Department of East Asian Languages and Cultural Studies
- 2016—2017 Board Member, Graduate Student Research Colloquium, University of Pennsylvania Department of East Asian Languages and Civilizations

- 2016—2017 Founding Board Member and VP of Communications, Penn East Asian Studies Student Association (PEASSA), University of Pennsylvania Department of East Asian Languages and Civilizations
- 2015—2017 Graduate Major Adviser, University of Pennsylvania Department of East Asian Languages and Civilizations

PROFESSIONAL EXPERIENCE & TRAINING

- 2020 Asian Religions Writer, [*Religion For Breakfast*](#)
- 2019—2020 Graduate Funding Peer Adviser, Graduate Student Resource Center, University of California, Santa Barbara
- Spring 2019 Teaching Assistant, “East Asian Traditions: Modern,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- Winter 2019 Teaching Assistant, “East Asian Traditions: Premodern,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- Fall 2018 Teaching Assistant, “Imagining the Samurai,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- Spring 2018 Teaching Assistant, “East Asian Traditions: Modern,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- Winter 2018 Graduate Reader, “Gender and Sexuality in Modern Japan,” University of California, Santa Barbara Department of East Asian Languages and Cultural Studies
- Summer 2017 Teaching Assistant, “Beginning Japanese,” Keio Academy of New York Summer Program, Purchase
- Summer 2015 International News Intern, Jiangsu Broadcasting Corporation, Nanjing
- Summer 2015 Assistant Editor, *International English Language Teaching System (IELTS) Practice Book*, Jiangsu College for International Education, Nanjing
- 2014—2017 Critical Writing Tutor, Center for Programs in Critical Writing, University of Pennsylvania, Philadelphia

PROFESSIONAL MEMBERSHIPS

American Academy of Religion

Association for Asian Studies

University of California, Santa Barbara Gagaku Research Group & Ensemble

LANGUAGES

English (native)

Advanced Japanese

Advanced Mandarin Chinese

Advanced Classical Chinese

Reading proficiency in:

Classical Japanese and Sino-Japanese (*kanbun*)